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ICA PRESENTS

**MIRANDA JULY**

***Society*, October 5**

***LOST CHILD!*, October 6**

**One Weekend, Two Different Shows**

*High resolution photo available on request.*

*July is available for interviews.*

(BOSTON) The Institute of Contemporary Art/Boston (ICA) presents performer/writer/filmmaker **Miranda July** performing two different shows in one weekend: *Society* on Oct. 5 at 7:30 p.m. and *LOST CHILD!* on Oct. 6 at 2 p.m., in the Barbara Lee Family Foundation Theater at the ICA (100 Northern Ave., Boston). General admission tickets are \$30, \$15 for members and students, and can be purchased at [www.icaboston.org](http://www.icaboston.org) or by calling 617-478-3103.

As a performer, writer, and filmmaker, Miranda July mines the banal and mundane elements of our lives for humor, lyrical beauty and surprising poignancy. Her work encompasses nearly every expressive platform, from filmmaking to writing to performance. In 2005 she wrote, directed, and starred in her first feature film, *Me and You and Everyone We Know*, garnering critical praise and multiple awards at the Cannes Film Festival, among others. A second film, *The Future* (2011), screened at festivals including Sundance and the Boston Independent Film Festival. Her short fiction has appeared in *The New Yorker*, *The Paris Review*, and *Harper's*, and in 2007 she released the collection *No One Belongs Here More Than You*, praised by the *New York Times* as "funny and insightful, offering moments of utter heartbreak."

***Society***

Oct. 5, 7:30 p.m.

*Society* blends fiction and real life, intertwining the histories and talents of the audience with a startling chronicle of time, love, and group faith. On this very special one-off night, July will be debuting new material and playing with the limits of what is possible given two hours and a room full of strangers.

***LOST CHILD!***

Oct. 6, 2 p.m.

Part retrospective, part artist lecture, and part interactive performance, *Lost Child!* hilariously spans Miranda July's extraordinary trajectory, from fledging artist in Portland, Oregon, to award-winning filmmaker and best-selling author.

*The 2013–14 performance season at the ICA is presented with support from The Robert E. Davoli and Eileen L. McDonagh Charitable Foundation and Ellen Poss.*

### **About the ICA**

An influential forum for multi-disciplinary arts, the Institute of Contemporary Art has been at the leading edge of art in Boston for 75 years. Like its iconic building on Boston's waterfront, the ICA offers new ways of engaging with the world around us. Its exhibitions and programs provide access to contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA, located at 100 Northern Avenue, is open Tuesday and Wednesday, 10 a.m.– 5 p.m.; Thursday and Friday, 10 a.m. – 9 p.m.; and Saturday and Sunday, 10 a.m. – 5 p.m. Admission is \$15 adults, \$13 seniors and \$10 students, and free for members and children 17 and under. State Street Corporation Free Admission for Youth at the ICA is generously supported by the State Street Corporation. Free admission on ICA Free Thursday Nights, 5–9 p.m. Free admission for families at ICA Play Dates (2 adults and children 12 and under) on the last Saturday of the month. For more information, call 617-478-3100 or visit our Web site at [www.icaboston.org](http://www.icaboston.org).

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