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BOSTON BOOK FESTIVAL 2014 ANNOUNCES COMPLETE LINE-UP, SESSION TOPICS, TIMES, AND LOCATIONS FOR SIXTH ANNUAL FESTIVAL, OCTOBER 23-25, 2014 OVER 50 FREE SESSIONS, ACTIVITIES, AND MORE

For festival press credentials, interviews, and images, please email.

[Boston, MA – October 2, 2014] The Boston Book Festival, in partnership with WBUR 90.9 FM, announces the complete schedule and locations for the widely anticipated annual event, taking place October 23-25 at locations in and around Copley Square. Festival events include presentations and panels featuring the internationally-known writers, scholars, critics, and commentators listed below; programming for children, teens, and families; writing seminars and competitions; outdoor booths; and spoken word and music performances. All daytime events are FREE and open to the public with no reservations required.

The festival also features two ticketed events: a *Memoir Keynote* by Grammy Award-winner, composer, performer, and author **Herbie Hancock**, Thursday, October 23, 8PM, at Old South Church; and *Art, Architecture, and Design Keynote* by renowned architect **Norman Foster**, Saturday, October 25, 4PM, at Trinity Church. Tickets for Herbie Hancock are \$15; Norman Foster \$10, and may be purchased online at bostonbookfestival.org.

LOCATION ADDRESSES

[Boston Common Hotel](#), 40 Trinity Place, Boston
[Church of the Covenant](#), 67 Newbury Street, Boston
[Emmanuel Church](#), 15 Newbury Street, Boston
[First Church](#), 66 Marlborough Street, Boston
[French Cultural Center](#), 53 Marlborough Street, Boston
[Old South Church](#), 645 Boylston Street
[Storyville](#), 90 Exeter Street, Boston
[Trinity Church](#), 206 Clarendon Street, Boston
and outdoors in Copley Square.

More information, including complete author biographies, is available at bostonbookfest.org.

Line-up, location, and times are subject to change.

SATURDAY OCTOBER 25, 2014 SESSIONS

Technology: Promise and Peril

11:00AM-12:00NOON Old South Sanctuary

In the early days of computing, growth in computing power doubled about every two years. Today, the growth is exponential. **Andrew McAfee**, co-author of *The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies*, takes an optimistic view of that growth despite noting that companies like Google and Instagram employ very few people. **David Rose**, in *Enchanted Objects: Design, Human Desire, and the Internet of Things*, says the day is near when everyday objects will be imbued with almost magical powers to interact with and enhance daily life. On the other hand, **Nicholas Carr**, in *The Glass Cage: Automation and Us*, cautions that overreliance on technology creates a dangerous dependency. **Sacha Pfeiffer**, senior reporter and host of *All Things Considered* on WBUR, will moderate what is sure to be a lively conversation between the techno optimists and the techno skeptic.

Fiction with a Twist

11:00AM-12:00NOON Church of the Covenant

Thrillers, romances, and fantasy novels have always been segregated from so-called literary fiction on bookstore and library shelves. These days, however, even serious (and seriously successful) authors are embracing genre fiction. Bestselling YA author **Lauren Oliver**'s first foray into adult fiction is the ghost story *Rooms*. **Ben Mezrich**, best known for nonfiction like *Bringing Down the House*, offers a cinematic worldwide adventure in his novel *Seven Wonders*. And **William Giraldi** takes readers to the frozen north in his atmospheric thriller *Hold the Dark*. What brings these authors to explore new genres? Do they just offer a fun diversion, or are they breaking down barriers between literary categories? **Robin Young**, co-host of *Here & Now* on WBUR and NPR, will lead a discussion of these questions and more.

The Parent Trap

11:00AM-12:00NOON First Church Sanctuary

Parenting isn't what it used to be. As **Jennifer Senior** writes in her riveting *All Joy and No Fun*, kids over time have shifted "from being our employees to being our bosses." **David McCullough, Jr.**, in his book, *You Are Not Special: And Other Encouragements*, cites the tyranny of the "soccer/industrial complex." And yet there is no greater joy than being a parent. If you are a parent or a grandparent or plan to be, you will want to hear these engaging authors explore the paradox of modern parenting. Moderated by WBUR's **Carey Goldberg**, co-author of *Three Wishes: A True Story of Good Friends, Crushing Heartbreak and Astonishing Luck On Our Way to Love and Motherhood*.

Memoir: Journeys Home and Abroad

11:00AM-12:00NOON Boston Common Hancock

The memoirists in this session speak of journeys abroad and journeys within. **Alden Jones** travelled around the world on a ship, and her memoir, *The Blind Masseuse: A Traveler's Memoir from Costa Rica to Cambodia*, was named a *Huffington Post* Best Book of the Year. **H. D. S. Greenway**, in *Foreign Correspondent*, chronicles his experiences reporting on the major conflicts of our time, from the Vietnam War to Sadat in Jerusalem and civil war in the Balkans. **Richard Hoffman**, in *Love and Fury*, takes a journey through his own family history, looking for a deeper understanding of his relationship with his coal miner father while also offering a critique of post-WWII American culture and its values. Moderated by **Sir Peter Stothard**, editor of *TLS* and author of the memoir *Alexandria: The Last Nights of Cleopatra*.

Poetry: Dan Chiasson and Charlotte Boulay

11:00AM-12:00NOON Emmanuel Parish Hall

Percy Shelley wrote that poetry “purges from our inward sight the film of familiarity which obscures from us the wonder of our being.” Join two exceptionally gifted poets whose words help us see both the mundane and the momentous with fresh eyes. **Charlotte Boulay**’s poems in her debut collection, *Foxes on the Trampoline*, range in subject from the foxes of the title and the landscapes of America and India to contemporary art. **Dan Chiasson**, whose poems in his fourth collection of poetry, *Bicentennial*, “effortlessly balance gravity and whimsy,” according to the *Boston Globe*, takes an inward journey through the landscape of his Vermont childhood and the pain of not knowing his father. Both will read and discuss their work. The session will be hosted by poet **Kirun Kapur**, whose debut collection, *Visiting Indira Gandhi’s Palmist*, is forthcoming.

Finnish Lessons

11:00AM-12:00NOON Trinity Forum

In Finland, formal education begins at age seven, and homework and tests are unheard of until students are sixteen. And yet Finnish students routinely score at the top in international comparisons of performance in reading, math, and science. How did Finland achieve this miracle, and does its experience have anything to teach us about education in the U.S.? We will put these questions to **Pasi Sahlberg**, former Finnish Education Ministry official and author of *Finnish Lessons: What Can the World Learn from Educational Change in Finland?* Hosted by **Nicholas Negroponte**, founder of One Laptop per Child.

Boston Stories: Tears, Triumphs, Mysteries, and Sports

11:15AM-12:30PM Emmanuel Sanctuary

This session’s authors have a story to tell about our town and its people, both tragedy and triumph. **Jenna Russell**, co-author of *Long Mile Home*, gives us a behind-the-scenes look at the Boston Marathon bombing and its aftermath. **Neil Swidey**, in *Trapped Under the Sea*, tells the story of five divers sent beneath Boston Harbor and the disastrous consequences. In *The Boston Raphael*, **Belinda Rathbone** investigates the MFA’s acquisition of a famous painting whose authenticity was disputed. **Doug Most**, in *The Race Underground*, tells a tale of two cities and the race to be the first to build a subway. Lastly, **Bob Ryan** talks about his memoir, *Scribe*, which, as Frank Deford writes, is “full of fond memories, full of fun, full of basketball—and, of course, full of Boston.” Hosted by **Nicole Lamy**, books editor at the *Boston Globe*. Sponsored by the *Boston Globe*.

Lesley MFA Faculty and Alumni Read from New Work

11:15AM-12:15PM Boston Common Carver

Lesley University’s MFA Creative Writing Program presents two of its celebrated faculty and one of its most successful alumni, reading from new books. **Rafael Campo**’s poetry collection, *Alternative Medicine*, was praised as “powerful and moving” by Lloyd Schwartz. The *New York Times Book Review* wrote that **Leah Hager Cohen**’s novel, *No Book but the World*, “both convinces and sings.” Alumna **Sara Farizan**’s debut YA novel, *If You Could Be Mine*, won two Triangle awards and a Lambda Literary Award. Farizan will read from her new YA novel, *Tell Me Again How a Crush Should Feel*. Sponsored by Lesley University.

Africa: Looking on the Bright Side

12:00NOON-1:00PM Old South Mary Norton

Dayo Olopade, in her book *The Bright Continent: Breaking Rules and Making Change in Modern Africa*, counters the pervasive media images of Africa as desolate and poverty-ridden with a different narrative: that of the enormous ingenuity and creative “workarounds” devised by ordinary people to deal with the challenges of the continent. Can bottom-up innovation and entrepreneurship overcome years of institutional failure and bad aid in Africa? Joining the conversation are MIT’s **David Sengeh**, founder of an NGO that promotes innovation among high school students in Sierra Leone, Kenya, and South Africa, and moderator **Calestous Juma**, MLK Visiting Professor in MIT’s Department of Urban Studies and Planning, director of the Agricultural Innovation in Africa Project, and author of the *The New Harvest: Agricultural Innovation in Africa*.

South Asian Authors: Impact Across Genres

12:30PM-1:30PM Trinity Sanctuary

The authors in this session write high-impact works spanning a range of subjects and genres. **Vikas Swarup**’s novel *Q & A* became the hit movie *Slumdog Millionaire*, while his latest, *The Accidental Apprentice*, is also slated to be adapted for film. **Vikram Chandra**’s latest novel is the thriller *Sacred Games*; his most recent book, *Geek Sublime: The Beauty of Code, the Code of Beauty*, explores the connections between technology and the art of writing. Journalist **Geeta Anand**’s nonfiction work, *The Cure*, about a father’s race to find a cure for the disease afflicting his two children, became the film *Extraordinary Measures* starring Harrison Ford. **Ulka Anjaria**, who teaches South Asian literature and film at Brandeis, will lead the wide-ranging conversation with these fascinating, multi-talented authors. Sponsored by the South Asian Arts Council.

Mayors Rule

12:30PM-1:30PM Old South Sanctuary

Political theorist **Benjamin Barber** argues in *If Mayors Ruled the World: Dysfunctional Nations, Rising Cities* that a shift in power away from national sovereignty and toward local governments is underway. He advocates a “parliament of mayors” to formalize cooperation among cities. Responding to Barber’s presentation will be Boston **Mayor Martin Walsh**; former **Mayor Thomas Menino**, whose memoir, *Mayor for a New America*, has just been published; **Mayor Dan Rivera** of Lawrence; and **Mayor Lisa Wong** of Fitchburg. **Bob Oakes**, host of WBUR’s *Morning Edition*, will moderate what promises to be a lively conversation about the increasingly important role of mayors. Sponsored by Carol and John Moriarty.

Meg Wolitzer and Claire Messud in Conversation

12:30PM-1:30PM First Church Sanctuary

If we could choose any two authors to invite over for a glass of wine and conversation, it would be these brainy, witty, and wise women. **Meg Wolitzer**, author of many bestsellers, including *The Interestings*, has also spoken widely about how literature by women is regarded by publishers, critics, and readers alike. **Claire Messud**, whose novel *The Woman Upstairs* made many “best book of the year” lists, also created plenty of buzz with her response to comments that her angry female protagonist lacks “likeability.” We may not be able to serve wine, but we can promise a stimulating conversation that you won’t soon forget.

Twenty Questions with Steve Almond

12:30PM-1:30PM Boston Common Hancock

Steve Almond is one of Boston's most opinionated authors-about-town. He originated the Dear Sugar advice column on *The Rumpus* and still gives advice on WBUR's *Cognoscenti* blog. His latest work, *Against Football*, argues that it's immoral for owners to profit from and viewers to be entertained by a sport that routinely causes life-altering brain damage to its players. Here's your opportunity to grill Steve about . . . well, anything. Tweet us your questions ahead of time at #Almond20Q. Or just bring a question with you. **Henriette Lazaridis Power**, author of *The Clover House* and athlete extraordinaire, will moderate with a few questions of her own.

Beyond the Book: Fitzgerald, Joyce, and Zweig

12:30PM-1:30PM Emmanuel Parish Hall

Three revelatory examinations of authors and their works are the subject of this panel. **Maureen Corrigan's** *So We Read On: How The Great Gatsby Came to Be and Why It Endures* charts how *Gatsby* became a classic. **George Prochnik's** *The Impossible Exile: Stefan Zweig at the End of the World* examines the life and tragic suicide of Stefan Zweig, who has received some recent attention thanks to the film *The Grand Budapest Hotel*. **Kevin Birmingham** describes the uproar over James Joyce's *Ulysses* and the struggle to get it past the obscenity censors in *The Most Dangerous Book: The Battle for James Joyce's Ulysses*. Moderated by **Christopher Lydon**, host of *Radio Open Source*, airing weekly on WBUR 90.9 FM and at www.radioopensource.org. Sponsored by Rob Duboff in honor of his father, who inspired a lifelong love of reading.

Childhood Treasures: The Role of Illustration in Children's Literature

12:30PM-1:30PM Trinity Forum

Harvard professor and folklore expert **Maria Tatar** and **Sterling Hundley**, illustrator of The Folio Society's new edition of *Treasure Island*, explore the role visual imagery plays in how we read children's literature. How can illustrations help us navigate the pleasures and perils of literary worlds? What challenges do artists face in reinventing classic stories, and how do they animate other worlds, unsettling readers and surprising them? **Johanna Geary**, managing editor at The Folio Society, will moderate this discussion. Sponsored by The Folio Society.

(Post) Modern Love

12:45PM-1:45PM Church of the Covenant

Love is nothing if not complicated. Our three panelists have lots of experience and are bound to shed some light, as well as humor, on the subject. In *Love Illuminated*, **Daniel Jones**, editor of the *New York Times* Modern Love column, gleans observations about love from the fifty thousand submissions he's received. **Margo Howard**, who wrote the advice column Dear Prudence and is the daughter of Ann Landers, shares the wisdom that comes from having been married four times in *Eat, Drink, and Remarry*. **Jennifer Finney Boylan**, whose memoir *Stuck in the Middle with You* describes parenting first as a father and then as a mother, knows a thing or two about complicated. Moderated by *Boston Globe* advice columnist and author of the novel *The Singles*, **Meredith Goldstein**.

Readings: Relationships

1:30PM-2:30PM Old South Mary Norton

Perhaps all literature tells the story of human connections; the three works of fiction presented here, however, offer particularly evocative explorations of a variety of relationships. In *This Is the Water*, **Yannick Murphy** dives deep into the relationships between parents and children, using the suburban swim club as her jumping-off point. In her debut novel, *All We Had*, **Annie Weatherwax** embraces the families we form for ourselves. And the stories in **Hester Kaplan's** collection *Unravished* examine how intimacies and betrayals in relationships can have repercussions even decades later. Hosted by **Michelle Hoover**, author of *The Quickening*.

One City One Story

2:00PM-3:00PM Boston Common Hancock

Join us for an open conversation about this year's One City One Story pick, "Sublimation" by **Jennifer Haigh**. This beautifully crafted story about family and its stability in the midst of surprising changes, unexpected outcomes, and acceptance, gave us a lot to think about. You haven't read it yet? It's not too late! Pick up a copy at the BBF info tent or download it from our website. **Alicia Anstead**, editor-in-chief of *The Writer* magazine and facilitator extraordinaire, will lead the town hall discussion. If you have a question/comment you would like to bring up for discussion, send Alicia a tweet: @1city1story. Author Jennifer Haigh will join the conversation with you, our readers. Sponsored by Dunkin' Donuts.

Artist Books and Books About Art

2:00PM-3:00PM Trinity Forum

Artist books are visual treasures and in many cases works of art themselves. The term "artist books" can refer to limited editions ranging from skilled hand book-binding to cutting-edge electronic imaging, or it can refer to books about artists and their work. **Elena Foster's** Ivorypress publishes books about art and photography and limited edition artist's books as well as operating a contemporary art gallery in Madrid. **Leslie Pell van Breen** is co-founder of the Artist Book Foundation, which produces monographs and catalogues raisonnés celebrating artists whose works might otherwise go unpublished. Join the conversation about small presses and artist books led by **Joseph Koerner**, Victor S. Thomas Professor of the History of Art and Architecture at Harvard and the author of *Caspar David Friedrich and the Subject of Landscape*.

History Keynote: Doris Kearns Goodwin

2:15PM-3:15PM Trinity Sanctuary

Award-winning historian **Doris Kearns Goodwin** has studied and analyzed American presidents in biographies including the Pulitzer Prize-winning *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in WWII*; *Lyndon Johnson and the American Dream*; *The Fitzgeralds and the Kennedys*; *Team of Rivals: The Political Genius of Abraham Lincoln*; and, most recently, *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism*. Having also worked in LBJ's White House, Goodwin is uniquely qualified to discuss presidential leadership from Lincoln to Obama. Join Doris Kearns Goodwin as she discusses these insights with the host of *On Point* on WBUR and NPR, **Tom Ashbrook**.

Digital by Design

2:15PM-3:15PM Old South Sanctuary

This session treats topics that explore both the beauty and the beast of the digital world. Acclaimed novelist and coder **Vikram Chandra** discusses the connections between technology and art in *Geek Sublime*, called by the *New York Times* “an unexpected tour de force.” **Judith Donath’s** *The Social Machine* proposes ways to design computer interfaces that truly reflect our social world and argues that although online interactions are often not as good as in-person ones, sometimes they can be better. Finally, Harvard’s **Howard Gardner**, in *The App Generation*, reveals the drawbacks of dependence on apps, from difficulties creating identity to superficial relationships. Moderated by **Jason Pontin**, editor-in-chief and publisher of the *MIT Technology Review*.

Repairing the World

2:15PM-3:15PM Emmanuel Parish Hall

Join a remarkable group for an in-depth discussion of how to make progress toward a better world. In *Moral Tribes: Emotion, Reason, and the Gap Between Us and Them*, **Joshua Greene** offers a synthesis of neurology, psychology, and philosophy to analyze our innate tribalism. **Jacqueline Bhabha**, author of *Child Migration and Human Rights in a Global Age*, makes a case for an international ethics of children’s rights, and **Timothy Phillips**, co-editor of *Beyond Conflict: Twenty Years of Putting Experience to Work for Peace*, discusses his methodology for reconciliation and societal change in areas of conflict. Moderated by **Gabriella Blum**, Rita E. Hauser Professor of Human Rights and Humanitarian Law at Harvard Law School.

Fiction: The Literary Thriller

2:15PM-3:15PM Emmanuel Music Room

The thriller genre offers writers an ideal platform to explore human behavior and motives, as well as themes of betrayal, disillusionment, and revenge. The three authors in this session apply their considerable literary talents to the thriller. In *The Arsonist*, **Sue Miller** explores the rifts that divide a small New Hampshire town in the wake of a crime spree. With *North of Boston*, **Elisabeth Elo** launches a new mystery series—and introduces us to a complicated and memorable heroine. Finally, **Edgard Telles Ribeiro** brings both his literary skill and his foreign service experience to bear on *His Own Man*, a thriller set amid the machinations of Brazilian politics. Our host for this thrilling session is **Helene Atwan**, the director of Beacon Press. Sponsored by PEN New England

Libraries of the Future

2:15PM-3:15PM Boston Common Carver

In the future, libraries will thrive—although in a variety of new forms. This is the contention made by **Jeffrey Schnapp** and **Matthew Battles**, who combine the study of the library’s history with a record of innovation at Harvard’s metaLAB, a research group at the forefront of the digital humanities. In *The Library Beyond the Book*, they offer a provocative and lively exploration of libraries as hybrid places that intermingle analog and digital formats, paper and pixels. Their scenarios for future libraries imagine them as everything from study centers to social change agents and event-driven knowledge centers. Join the conversation about libraries of the future led by **Joshua Glenn**, author of *Taking Things Seriously* and co-founder of the blog *HiLobrow*.

My Memoir, My Quest

2:30PM-3:30PM Church of the Covenant

Each of the panelists here writes of a quest for self-discovery, a search for a deeper understanding of a subject with lasting, lifelong impact, or both. In *My Life in Middlemarch*, **Rebecca Mead** unpacks the many ways that nineteenth-century novelist George Eliot influenced her own life and career. **Max Tegmark**, in *Our Mathematical Universe: My Quest for the Ultimate Nature of Reality*, reveals his theory of how mathematics explains the cosmos while also sharing the triumphs and setbacks of his own life in science. **Joanna Rakoff**, in *My Salinger Year*, reflects on a defining year spent answering J. D. Salinger's fan mail. Moderated by **Ethan Gilsdorf**, author of the memoir/pop culture investigation *Fantasy Freaks and Gaming Geeks*. Sponsored by May K. Houghton.

Perilous Journeys: True Tales of Adventure

2:45PM-3:45PM Emmanuel Sanctuary

The lives (and in one case the death) of extraordinary adventurers are the subject of this session. *Lawrence in Arabia* is **Scott Anderson's** engrossing and thoughtful history of T. E. Lawrence and his unlikely and pivotal role in the Middle East during WWI. **Vicki Croke's** engaging *Elephant Company* tells the story of a charismatic WWII hero whose company of elephants operated behind enemy lines. **Carl Hoffman**, in *Savage Harvest*, investigates the horrifying fate of Michael Rockefeller, whose disappearance in New Guinea in 1961 has been the subject of much speculation. Moderated by **Jeremy Hobson**, co-host of *Here & Now* on NPR and WBUR 90.9 FM.

Readings: Pushing Boundaries

3:15PM-4:15PM Old South Mary Norton

This session features authors reading works that are experimental in form, theme, style, or all three. **Jay Cantor's** stories in *Forgiving the Angel* find their inspiration in the life and works of Franz Kafka. **Tova Mirvis's** subject in *Visible City* is the mixture of intimacy and anonymity in a Manhattan neighborhood. **Bradford Morrow's** *The Forgers* is an unusual literary thriller set in the world of rare book collecting, called a "sly puzzler" by *Publishers Weekly*. Warning: expectations may be subverted. Hosted by **Dawn Tripp**, author of *Game of Secrets*.

Conscious Choice and Mindful Living

3:30PM-4:30PM First Church Sanctuary

Two amazing individuals will lead us in an exploration of our inner lives. **Ellen Langer**, whose landmark book *Mindfulness* has its twenty-fifth anniversary this year, will talk about the heightened state of awareness and wakefulness that characterizes mindfulness and the positive effect it has on health and wellbeing. **Peter Georgescu**, author of *The Constant Choice*, describes his road from childhood in a Romanian labor camp to CEO of one of the world's largest advertising agencies. Along the way, he learned about good and evil and the daily choices we must all make to be better than we are. Moderated by **Anthony Tjan**, author of *Heart, Smarts, Guts, and Luck*.

Sports Writing: Local Heroes

3:30PM-4:30PM Boston Common Hancock

Two fabulous biographies are the focus of our panel on sports writing. *The Kid*, **Ben Bradlee's** definitive biography of Ted Williams, is able to "transcend the familiar limits of the sports bio and to become instead a hard-to-put-down account of a fascinating American life," according to the *New York Times Book Review*. *Strong Boy*, **Christopher Klein's** bio of America's first heavyweight boxing champion, is "one of the best boxing books ever penned," according to the *Boston Globe*. **Bill Littlefield**, host of WBUR's *Only a Game*, will moderate, also taking poetic license to share some doggerel about sports from his new book, *Take Me Out*.

Where's My Good Review?

3:30PM-4:00PM Trinity Forum

There have never been more opinions about books in the media. But what has happened to critical argument? Is there a difference between debates online and in print? Need there be? Books pages in the press are shrinking and books sections have closed while literary discussion is thriving on social media. But who has the responsibility for keeping criticism alive? Join a conversation with **Sir Peter Stothard**, newspaper editor, prize-winning author, and for the last twelve years, editor of the *Times Literary Supplement*. For more than a century the *TLS* has stood for the most searching criticism of books and ideas. Join in its analysis of the problems and opportunities ahead. Sponsored by the *Times Literary Supplement*.

Art and Architecture Keynote: Norman Foster

4:00PM-5:00PM Trinity Sanctuary

State of Mind: Consciousness and Thinking

4:00PM-5:00PM Old South Sanctuary

Understanding the workings of the human brain is one of the great frontiers of science. Psychologist and cognitive neuroscientist **Stanislas Dehaene**, author of *Consciousness and the Brain: Deciphering How the Brain Codes Our Thoughts*, will shed some light on recent advances. He uses his gift for vivid analogies to great effect, “wowing us with descriptions of our pyramidal neurons and their spiny dendrites,” according to *Booklist*'s starred review. Philosopher, cognitive scientist, and student of linguistics and artificial intelligence **Daniel Dennett** offers thought experiments meant to guide the reader through challenging subjects such as free will, meaning, and mind in *Intuition Pumps and Other Tools for Thinking*. Moderated by **Deborah Becker**, whose series on the brain airs on WBUR 90.9 FM. Sponsored by the French Embassy in the U.S.

True Story

4:00PM-5:15PM Emmanuel Parish Hall

In our nonfiction variety show you will hear about a wide range of captivating, inspiring, and charming topics. Each author will dazzle you with a ten-minute presentation on the subject of his or her work. The lineup includes **Michael Blanding**, whose *The Map Thief* tells a tale of true crime. **Jessica Lander**, in *Driving Backwards*, illuminates stories of small-town life. **Lawrence Lindner** relates a heartwarming and heartrending story of rescuing horses from the track in *Saving Baby*. **Robert C. Pozen**, in *Extreme Productivity*, shares his secrets of becoming more effective personally and professionally, and **Matthew Gilbert**, in *Off the Leash*, describes his reluctant entry into the social world of the dog park. **Jared Bowen**, host of *Open Studio* on WGBH, will emcee. Come be informed and entertained.

Civil Rights: Icons and Unsung Heroes

4:00PM-5:00PM Emmanuel Music Room

Many extraordinary and courageous individuals made their mark on the civil rights movement. In her much lauded biography, *The Rebellious Life of Mrs. Rosa Parks*, **Jeanne Theoharis** sets the record straight as to the lifelong activism of Rosa Parks. **Peniel E. Joseph** shares his stunningly thorough biography of the Black Power leader Stokely Carmichael, in *Stokely: A Life*, and **Kenneth Mack** reveals the stories of African-American civil rights lawyers who practiced during segregation in his monumental collective biography, *Representing the Race: The Creation of the Civil Rights Lawyer*. Moderated by TV personality and host of WGBH's *Under the Radar*, **Callie Crossley**.

Fiction: Another Country

4:15PM-5:15PM Church of the Covenant

The authors in this session use the whole globe as a canvas for their recent fiction. **Joseph O'Neill's** *The Dog*, longlisted for the Man Booker Prize, is set amid the singular landscape and complex social milieu of Dubai. In *Euphoria*, winner of the 2014 New England Book Award, **Lily King** charts a passionate love triangle among anthropologists working in 1930s New Guinea. And in *Secrecy*, **Rupert Thomson** explores issues of power, religion, and art while taking readers deep into Florence's Medici court. Their engrossing discussion will be moderated by **James Wood**, book critic for the *New Yorker*. Sponsored by Other Press.

Fiction: Love and Loss

4:45PM-5:45PM Old South Mary Norton

Love and loss are two of literature's most enduring themes. The three novelists gathered here address both themes beautifully and powerfully in their recent work. **Leah Hager Cohen**, in *No Book but the World*, examines the boundaries of love and loyalty when a woman's disabled brother is accused of a terrible crime. The loss of romantic love propels a lonely man into the realm of obsession and stalking in *Vernon Downs* by **Jaime Clarke**. And in **Celeste Ng's** debut, *Everything I Never Told You*, familial love is tested when a couple's beloved middle child dies suddenly and mysteriously. This discussion of the intersections of love and loss will be moderated by **Jessica Keener**, whose latest work is the collection *Women in Bed*. Sponsored by the Women's National Book Association, Boston Chapter.

Creativity: Agony and Ecstasy

5:00PM-6:00PM First Church Sanctuary

We are endlessly fascinated with creativity and especially with creative genius. **Sarah Lewis**, in her insightful book *The Rise*, argues that creativity and success are the result of a dogged quest for mastery in which failure often plays a large part. Her talk will be followed by presentations about two of history's greatest creative geniuses. **Miles Unger** will present his masterful *Michelangelo: A Life in Six Masterpieces*, and **Jan Swafford** will share the deep musical knowledge on display in his moving *Beethoven: Anguish and Triumph*. Hosted by **Michael Hawley**, director of the EG conference and past winner of the Van Cliburn International Piano Competition for Outstanding Amateurs. Sponsored by Plymouth Rock Assurance.

Finding Our Way: Navigation Through the Ages

5:00PM-6:00PM Boston Common Hancock

Once upon a time, people charted their courses using the stars. Now anyone with a smartphone can find the correct route instantly. New technologies make it infinitely more difficult to truly get lost, but have they also diminished our ability to take notice of our surroundings and find our own way? Explore the history, science, and art of navigation with *Boston Globe* technology writer **Hiawatha Bray**, whose book is *You Are Here: From the Compass to GPS, the History and Future of How We Find Ourselves*, and Harvard physicist **John Edward Huth**, author of *The Lost Art of Finding Our Way*. Moderated by **Anthony Brooks**, co-host of *Radio Boston* on WBUR 90.9FM.

Poems and Pints

5:30PM-7:00PM Storyville

There's no better way to wrap up a full day at the BBF than with a bite to eat, an adult beverage or two, and some terrific poetry at the appropriately literary Storyville Lounge. Joining us to read selections from their latest collections are **Major Jackson**, poetry editor of the *Harvard Review* and author most recently of the NAACP Image Award finalist *Holding Company*; and Pushcart Prize-winning poet **Jill McDonough**, whose most recent collection is *Where You Live*.

Words and Music: A Literary Jam Session

5:45PM-7:00PM Old South Sanctuary

In this one-of-a-kind session we'll hear from three authors who've infused their recent novels with music, from classical to rock 'n' roll. The heroine of **Stacey d'Erasmus's** *Wonderland* is a middle-aged rocker embarking on what she hopes will be her comeback tour. The young characters in **Kate Racculia's** *Bellweather Rhapsody* find more there's more than just music to discover (hint: corpse) at an orchestra camp in upstate New York. *Wonderkid* by **Wesley Stace** tells the story of the tumultuous rise and fall of a rock band whose audience is still in diapers. Musical interludes will be provided by Stace (aka John Wesley Harding), the appropriately named indie ensemble-pop group **The Michael J. Epstein Memorial Library**, and by our host, Pulitzer Prize winner **Paul Harding**, who's also no slouch at the drums. Dancing in the aisles is encouraged! Sponsored by Houghton Mifflin Harcourt.

INTERACTIVE EVENTS

Writer Idol

10:00AM-11:30AM Old South Mary Norton

Authors **Dawn Tripp** and **Christopher Castellani** will perform the first page of YOUR unpublished manuscript for the audience and a panel of three literary agent judges: **Sorche Fairbank**, **Kimiko Nakamura**, and **Laura Gross**. When one agent hears a line that would prompt her to stop reading, she will raise her hand. The reader will keep reading until a second agent raises his hand. The agents will then discuss why the lines gave them pause and offer suggestions to the author. All excerpts are read and evaluated anonymously. Note to participants: Please bring THE FIRST 250 WORDS of your manuscript double-spaced, titled, with its genre (fiction or nonfiction only, please) marked clearly at the top. Given the volume of submissions, we can't guarantee that yours will be read aloud. This session is not for the thin-skinned! Sponsored by GrubStreet.

Reading Like a Writer

Have you ever wondered why an author chose a particular word or phrase, how she incorporated historical facts into her fictional world, or how he tweaked the pacing to build tension and suspense? In these two sessions, writers will open up about the nuts and bolts of their craft. Our host for each session will lead an audience discussion of a very short excerpt from each author's work before bringing the author into the conversation to contextualize the excerpt, discuss his or her choices, and answer questions from the audience. A unique alternative to traditional readings, these sessions will appeal not only to aspiring writers but also to readers looking to enrich their reading experience. Sponsored by *The Writer*.

Reading Like a Writer: Suspense

12:45PM-1:45PM Boston Common Carver

This session will consist of three twenty-minute guided explorations of the work of suspense novelists **Rory Flynn** (*Third Rail*), **James Scott** (*The Kept*), and **Peter Swanson** (*The Girl with a Clock for a Heart*). Our host is **Dawn Tripp**, author of *Game of Secrets*.

Reading Like a Writer: Historical Fiction

3:45PM-4:45PM Boston Common Carver

This session will consist of three twenty-minute guided explorations of the work of authors whose novels take place in the recent or distant past: **Susanna Kaysen** (*Cambridge*), **E. B. Moore** (*An Unseemly Wife*), and **Ursula DeYoung** (*Shorecliff*). Our host is **Alicia Anstead**, editor of *The Writer*.

KIDS & TEENS EVENTS

Kids Keynote (Ages 8-14)

10:45AM-11:45AM Trinity Sanctuary

If your kid knows the difference between Hephaestus and Hermes and can name all the Titans (no, not the football team), thank **Rick Riordan**, who has single-handedly ignited a new generation's interest in Greek mythology. His newest book, *The Blood of Olympus*, offers nonstop action based on classical themes--and you won't want to miss this fun-filled celebration of its release. Riordan will give us a behind-the-scenes glimpse at the world of Percy Jackson and how he crafts his funny and fabulous takeoffs on myths. He'll also take a few questions from the audience, so have your burning questions ready! Kick off your BBF day with our biggest-ever kids' keynote event. Sponsored by Simmons College.

Middle Grade: Masters of Fantasy (Ages 8-14)

1:00PM-2:00PM Emmanuel Sanctuary

These masterful storytellers combine classic fantasy themes and motifs with fresh ideas to create sweeping stories and vivid imaginary worlds. **Gregory Maguire**, best known as the author of *Wicked*, has always been first and foremost an author for young people; his latest, *Egg and Spoon*, incorporates elements of Russian folklore. **Soman Chainani** goes beyond "happily ever after" with *A World Without Princes*, the sequel to *The School for Good and Evil*. And **Holly Black** and **Cassandra Clare**, both literary superstars in their own right, team up on *The Iron Trial*, about a reluctant hero's first year at a school for mages. **Roger Sutton**, editor in chief of the *Horn Book*, will lead our exploration of the very best in fantasy books for kids.

YA: Tackling Tough Topics

2:00PM-3:00PM First Church Sanctuary

In young adult literature, nothing's off-limits anymore. The participants in this session use their fiction to fearlessly explore topics that might have been taboo just a decade ago. Rape activist **C. Desir** chronicles a self-destructive, obsessive relationship in *Bleed Like Me*. William C. Morris Award winner **Stephanie Kuehn** portrays family tragedy and mental illness in *Complicit*. **Brendan Kiely** addresses Catholic priest sexual abuse in his powerful debut novel, *The Gospel of Winter*. And, lightening the mood, **Sara Farizan** offers a modern love story in *Tell Me Again How a Crush Should Feel*, about an Iranian American girl navigating her attraction to the new girl at school. Boston Public Library head of children's services **Laura Koenig** will host a no-holds-barred conversation about bold new directions in YA.

Middle Grade: Journeys Near and Far (Ages 7-12)

2:30PM-3:30PM First Church Auditorium

Reading a great book is like taking a vacation in your imagination. The authors in this session will take us all on some fantastic voyages. In *The Doll People Set Sail* by **Ann M. Martin** and **Laura Godwin**, the Funcraft and Doll families head out on the high seas. In **S. E. Grove's** debut novel, *The Glass Sentence*, travelers journey not only across continents but also through time. And in **Paul Durham's** *The Luck Uglies*, curiosity compels the main characters to explore the history and geography of their own peculiar home town. Guiding us on our journey is **Rachel Keeler**, children's librarian at the Parker Hill branch of the Boston Public Library. Pack your suitcase!

Noodleheads: Folk Tales that Make You Think, Laugh, and Sing Along (Ages 4-10)

4:00PM-5:00PM First Church Auditorium

Cultures the world over tell stories of fools and knuckleheads. These "noodleheads" are likable characters who are good-hearted but operate on a common sense deficit. You've got to wonder: do they have noodles for brains? Four master storytellers from massmouth.org (**Norah Dooley, Joe Pagliuca, Tony Toledo, and Alan White**) present interactive and multicultural folktales that mirror our own "noodlehead" behavior so we can laugh, learn, and move on. Sponsored by massmouth, inc.

YA: Reality, Meet Fantasy

4:15PM-5:15PM Emmanuel Sanctuary

There's been a lot of talk lately about the resurgence of realism in young adult fiction. The three YA luminaries in this session are riding that wave while still finding ways to incorporate fantastical elements into their novels. **Scott Westerfeld**, in *Afterworlds*, writes not one but two novels--one set in the world of New York publishing and one set amid psychopomps (look it up!) and the world of the dead. In *Glory O'Brien's History of the Future*, **A. S. King's** heroine faces the harsh reality of high school graduation while also exploring her newfound ability to foresee the future. And in **Meg Wolitzer's** YA debut, a class of troubled kids studying Sylvia Plath find themselves transported into an alternate world they call *Belzhar*. Moderating what's sure to be a riveting discussion is **Cathryn Mercier**, professor of English and director of the Center for the Study of Children's Literature at Simmons College.

Story Time (Ages 3-10)

First Church Auditorium

A terrific selection of today's best picture book authors and illustrators read aloud from their work and demonstrate their talents in these interactive sessions for kids of all ages.

Story Time Schedule:

10:30AM-11:00AM	Anna Dewdney reads from <i>Llama Llama Red Pajama</i> (ages 3-5)
11:30AM-12:00NOON	David Ezra Stein reads from <i>I'm My Own Dog</i> (ages 4-8)
12:30PM-1:00PM	Tony DiTerlizzi reads from <i>Star Wars: The Adventures of Luke Skywalker, Jedi Knight</i> (ages 6-8)
1:30PM-2:00PM	Chris Raschka reads from <i>Alphabetabum: An Album of Rare Photographs and Medium Verses</i> (ages 5-10)

Character Connection (ages 2-8)

Character Connection Tent

Get up close and personal with some of today's biggest (and fuzziest) picture-book celebrities! Stop by for a meet and greet and photo op, or take a break from the day's activities in our book nook. We'll also have arts and crafts activities all day long.

Character Connection Schedule:

10:00AM	Appearance by Corduroy
10:45AM	Appearance by Llama Llama
11:30AM-12:00NOON	Costume Parade
12:45PM	Appearance by Curious George
1:30PM	Appearance by Stellaluna
2:15PM	Appearance by Pete the Cat

Costume Parade (all ages)

11:45AM-12:15PM Character Connection Tent

Join in the fun as the Costume Characters (and you!) take to Copley Square for a rousing Halloween parade. The parade will kick off in the Character Connection tent and end with a contest judged by award-winning children's author **Anna Dewdney**--along with **Llama Llama**, of course! Prizes will be awarded in different age categories, and all participants will receive a free gift.

Puppet Invasion (ages 7-12)

Drop-in, 3:00PM-5:00PM Character Connection Tent

Transform simple craft materials into characters from your imagination. Puppet Showplace Theater's Resident Artist will guide workshop participants in building puppets with moving mouths and unique personalities. Each participant will make a puppet character to take home. Sponsored by Puppet Showplace Theater.

Passport to Imagination

Here's a great way to see the sights at the BBF! Pick up a Passport to Imagination at the Character Connection tent and travel through Copley Square taking part in fun activities. Have your passport stamped at each participating exhibitor and return the completed passport to the Character Connection tent. The first 250 kids to return a completed passport will get a prize, donated by Houghton Mifflin Harcourt! Sponsored by NSTAR.

BBF UNBOUND SESSIONS

The "Whydunnit" in Crime Fiction

10:00AM-11:00AM First Church Chapel

Contemporary crime novelists are likely to explore character and motivation in greater depth than twentieth-century authors who specialized in Whodunnits, Locked Room, and other puzzle-centered mysteries. In the modern day, the "why" is as important as the "how." Sisters in Crime authors will engage the audience in a discussion of traditional motives—greed, lust, power, fear, rage—and how variations on these themes and relationships drive today's crime fiction, and different subgenres, in often unexpected ways. Session participants **Sheila Connolly, Ray Daniel, Kate Flora, Arlene Kay, Marian Lanouette, Edith Maxwell, Liz Mugavero, Leigh Perry, Barbara Ross**, and host **Julie Hennrikus** will offer their expertise and elicit audience involvement in this interactive session.

Inspiring Young Readers to Be the Change

11:30AM-12:30AM First Church Chapel

The best books can be more than just a good read: they can be catalysts for action. Such has been the case with **Katie Smith Milway's** book *One Hen: How One Small Loan Made a Big Difference* and **Elizabeth Suneby's** book *Razia's Ray of Hope: One Girl's Dream of an Education*. Both books inform children about the world and inspire them to be better global citizens. The authors will share stories of how their books inspired children to make a difference, both locally and globally, in the areas of micro-lending and ensuring education for all. This story-sharing will inspire others in the audience to tell their tales and encourage additional service action. The discussion will be co-moderated by **Patti Quigley**, director of the Razia's Ray of Hope Foundation, and **Helen Rosenfeld**, executive director of One Hen Inc.

Poets in the Asylum

1:00PM-2:00PM First Church Chapel

McLean Hospital, a psychiatric hospital in Belmont, has been declared a national literary landmark because of the many creative geniuses who have been treated in its wards. This panel will discuss three noted McLean Hospital associated poets--Robert Lowell, Anne Sexton, and Sylvia Plath--through a poet's and clinician's perspective. Panelists **Kathleen Spivack**, author of *With Robert Lowell and His Circle*; **Bob Clawson**, Anne Sexton's confidante and manager of her band; **Wendy Ranan**, a psychotherapist and author of the poetry collection *The Quiet Room*; and **Alex Beam**, author of *Gracefully Insane: Life and Death Inside America's Premier Mental Hospital*, will discuss each of these poets, their experiences as patients at McLean, how their experience is reflected in their work, and how and what they managed to create with such a heavy burden of psychiatric illness. The discussion will be moderated by **Doug Holder**, who has facilitated poetry groups at McLean for more than three decades.

Fact vs. Fiction: The Business of Publishing

2:30PM-3:30PM First Church Chapel

This presentation with four Boston-based literary agents will clear up common misconceptions surrounding book publishing, starting with the state of the book industry and tackling both macro- and micro-level issues. Big questions such as "Is the industry dying?" "Is a Big Five publisher the key to success?" and "Are ebooks replacing printed books?" will be addressed, as will more specialized questions about finding, querying, and working with agents, before the floor is opened to questions from attendees. Participating agents are **Lana Popovic**, **Rebecca Podos**, **Amaryah Orenstein**, and moderator **Katherine Flynn**.

The Personal Is Political: Tackling the Issues of Our Time through Story

4:00PM-5:00PM First Church Chapel

Why do stories matter? In a world where news headlines, blog posts, and video clips crowd our inboxes, the narratives of individual lives can be drowned out by the noise. As a result, issues such as war, poverty, education, and race are often distilled down to generalities, faceless mobs, and vague landscapes "over there." Join four authors--**Askold Melnyczuk** (*The House of Widows, Ambassador of the Dead*), **ZZ Packer** (*Drinking Coffee Elsewhere*), **Qais Akbar Omar** (*A Fort of Nine Towers*), and **Jennifer De Leon** (*Wise Latinas: Writers on Higher Education*)--for a discussion on the crucial role of "story" in adding a human face to the issues of our time. How does the writer depict the histories and complexities of place and time while maintaining allegiance to the desires and complications of a single character? In what ways can storytelling help to create social change?

BBF SPECIAL EVENTS

Memoir Keynote: Herbie Hancock

Thursday, October 23, 8:00PM

Old South Sanctuary

Tickets: \$15; Tickets for sale at the door, including free student tickets, while supplies last.

Over the course of his decades-long career, living legend **Herbie Hancock** has amassed fourteen Grammy Awards, including Album of the Year for *River: The Joni Letters*. His album *Head Hunters* was the first jazz album to go platinum. Hancock's music transcends genres and has spawned many musical innovations in styles from funk to fusion, from electronica to hip-hop. Miles Davis wrote in his autobiography, "Herbie was the step after Bud Powell and Thelonious Monk, and I haven't heard anybody yet who has come after him." Now, Herbie Hancock tells his own story in his forthcoming memoir, *Herbie Hancock: Possibilities*. Join Herbie Hancock as he talks with Berklee College of Music president **Roger Brown** about his life and musical times. Sponsored by Stephen and Jeryl Oristaglio.

Fiction Keynote: Susan Minot

Friday, October 24, 8:00PM

Old South Sanctuary

Admission is free.

Susan Minot first rocked the literary world with *Monkeys*, her moving and original 1986 bestselling novel. Minot's latest, *Thirty Girls*, referred to in the *New York Times Book Review* as a novel of "quiet humanity and probing intelligence," concerns the kidnapping of girls from a school in Uganda by the Lord's Resistance Army and a young American journalist sent to Africa to report on the abduction. In the contrasting stories of a stoic survivor of the horrors of Kony's army and a self-absorbed journalist, *Thirty Girls* offers an understated yet powerful examination of the devastating effects of violence and a stunning example of turning the stuff of daily headlines into art. Join Susan Minot and Nigerian-American journalist and author of *The Bright Continent: Breaking Rules and Making Change in Modern Africa*, **Dayo Olopade**, for a conversation about *Thirty Girls*, Africa, fiction, and journalism. Sponsored by G. Barrie Landry and the *New York Review of Books*.

Art, Architecture, and Design Keynote: Norman Foster

Saturday, October 25, 4:00PM-5:00PM

Trinity Sanctuary

Tickets: \$10 Available at the BBF tent. Free student tickets while supply lasts.

Norman Foster's radical design thinking and iconic buildings have ensured him a place of honor in the pantheon of modern architects. Dubbed the "Mozart of Modernism" by architecture critic Paul Goldberger, Foster has designed some of the twenty-first century's most recognizable landmarks. From the Hong Kong and Shanghai Bank to London's Gherkin to the new German Parliament to our own Museum of Fine Art's magnificent Art of the Americas Wing, Foster's work, as described by the Pritzker Prize committee, "forges the materials of our age into a crystalline, lyrical purity that is highly personal, brilliantly functional, and . . . just downright beautiful." Without question, Foster is the most influential architect of our time. Norman Foster's presentation will be followed by an interview with **Paola Antonelli**, Senior Curator, Department of Architecture and Design at the Museum of Modern Art in New York. Sponsored by Ann and Graham Gund.

French Cultural Center

We welcome this year the French Cultural Center and the Cultural Services of the French Embassy in the U.S., who are co-presenting three sessions, two in English and one in French. All will take place at the French Cultural Center of Boston, 53 Marlborough Street. Vive la France!

Writing in French in New England: Jean Claude Redonnet

10:30AM-11:30AM French Cultural Center

La présentation de **Jean-Claude Redonnet**, suivie d'un échange avec le public, sera centrée sur la mise en valeur de la diversité linguistique et culturelle de la Francophonie. S'aidant de sources, de ressources et d'un riche imaginaire, l'écrivain d'aujourd'hui joue un rôle clé dans cette mise en valeur et illustre avec brio la richesse de la communauté francophone. Monsieur Redonnet mettra plus particulièrement l'accent sur la transmission de l'information et les formes de communication destinées à la classe de français aux Etats-Unis. En français.

Note-by-Note Cooking: Talk with Demonstration

12:30PM-1:30PM French Cultural Center

Building on his pioneering work on the science of molecular gastronomy, **Hervé This**, the father of molecular gastronomy and author most recently of *Note-by-Note Cooking: The Future of Food*, introduces us to the next profound revolution coming to our kitchens: note-by-note cooking. Just as a modern composer builds a symphony out of waves of pure sound, so a meal can be created by a modern chef using pure molecular compounds to introduce novel consistencies, colors, flavors and tastes. This method, according to This, opens up cooking not only to new forms of art and scientific exploration, but also new ways to feed humankind. Note-by-note cooking brings new solutions to problems of nutrition, energy use, and water shortages allowing for a more sustainable approach to the culinary arts. There will be a demonstration, but no food sampling.

World War I: War and Memory

2:30PM-3:45PM French Cultural Center

World War I claimed the lives of eight million soldiers and wounded twenty-one million more. The repercussions of this devastating loss of life linger in Europe even today. To mark the centenary of the start of WWI, this session will examine the complex relationship between individual memory and collective memory and the broader impact of the Great War on European cultural history. Join Professor **Marc Crépon**, author of *The Thought of Death and the Memory of War*, and Professor **Jay Winter**, author of *Sites of Memory, Sites of Mourning*, for a fascinating discussion moderated by Professor **Paul Jankowski**, author of *Verdun: The Longest Battle of the Great War*.

ABOUT BOSTON BOOK FESTIVAL'S ONE CITY ONE STORY

"One City One Story," says Deborah Porter, Boston Book Festival Founder and Executive Director, "is the BBF's version of an all-city read, but instead of a full book, we print and distribute a short story. Our goal is to make a short story available to all, free of charge, to spread the joy of reading for pleasure among the teens and adults of our city, and to create a community around a shared reading experience."

The fifth annual **One City One Story** selection for 2014 is "Sublimation" by award-winning Boston author Jennifer Haigh. Recently published in the spring 2014 edition of *Ploughshares* (the award-winning literary magazine published by Emerson College), "Sublimation" explores the intergenerational dynamics of one family as they tackle topics of gender nonconformity, emotional connection, and the existential crises that accompany aging.

"Boston Book Festival," continues Porter, "celebrates the power of words to promote a culture of literature and ideas and to enhance the vibrancy of the city of Boston. In 2010 we launched One City One Story to do just that. The program, embraced by Boston readers, has evolved over the past five years, from online reading groups to town hall public story discussions, to public writing contests and library discussions – leading up to a focused author session, hosted by acclaimed writer and educator Alicia Anstead, at the Boston Book Festival in October."

"WBUR considers itself a hub of critical thinking for Boston listeners," shares WBUR General Manager Charlie Kravetz, "and the Boston Book Festival's One City One Story program invites readers and listeners to read "Sublimation" by Jennifer Haigh, a thought-provoking story that's sure to inspire reflection and dialogue within our Boston communities."

One City One Story is sponsored by Dunkin' Donuts and Zipcar, allowing for 30,000 copies of the story, in both English and Spanish, to be printed by the Boston Book Festival and distributed free of charge at the Boston Public Library and branches, various MBTA stations, and public arts and cultural events beginning in early September. It will also be available for download at www.bostonbookfestival.org in English, Spanish, Vietnamese, Russian, Mandarin, and Portuguese.

ABOUT THE BOSTON BOOK FESTIVAL

The Boston Book Festival is produced by the nonprofit organization of the same name, celebrating the power of words to stimulate, agitate, unite, delight, and inspire by holding year-round events culminating in an annual, free Festival promoting a culture of reading and ideas and enhancing the vibrancy of Boston.

In just six years, the Boston Book Festival has become one of the most anticipated events in the cultural life of the City of Boston, taking advantage of and celebrating the many architectural treasures in Copley Square, including historic buildings like Trinity Church, Old South Church, and others.

Boston Book Festival 2014 is made possible with the generous support of individual donors and sponsors, including WBUR Boston's NPR News Station, ArtWorks/The National Endowment for the Arts, Dunkin Donuts, French Cultural Center, French Embassy in the United States, Hachette Book Group, Houghton Mifflin Harcourt, Lesley University, Massachusetts Cultural Council, Plymouth Rock Assurance, Simmons College, South Asian Arts Council, The Boston Globe, The Folio Society, Other Press, and The Times Literary Supplement.

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