

FOR IMMEDIATE RELEASE

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**ArtsEmerson: The World On Stage presents
MAN IN A CASE
February 25 – March 2, 2014**

The press performance is Wednesday, Feb. 26, 7pm. Please respond via email to RSVP.

High resolution photos available here:

<https://artsemerson.org/Online/default.asp?BOparam::WScontent::loadArticle::permalink=mediakit-maninacase>

(BOSTON – February 13, 2014) The fourth season of acclaimed international theatre programming by ArtsEmerson: The World On Stage continues with **Baryshnikov Production’s MAN IN A CASE**, a bridge between our time and that of two brilliant 19th-century love stories by Anton Chekhov: *The Man in a Case* and *About Love*. Performances take place Feb. 25—March 2, 2014 at the Emerson/Cutler Majestic Theatre (219 Tremont Street in Boston’s Theatre District). Tickets, from \$25 –\$89, are on sale now at www.artsemerson.org or by phone at 617-824-8400.

Drawing from material as varied as surveillance footage, folk dance, instructional hunting videos and interviews with the cast, **MAN IN A CASE** creates a bridge between our time and that of two brilliant 19th-century love stories by Anton Chekhov: *The Man in a Case* and *About Love*. Annie-B Parson and Paul Lazar, the team behind the internationally acclaimed Big Dance Theater, bring their signature style—fusing theatre, dance, music and video—to this visionary adaptation featuring Mikhail Baryshnikov, Paul Lazar and Tymberly Canale.

About Baryshnikov Productions and Big Dance Theatre

Baryshnikov Productions is designed to bring the distinctive voices of innovative directors, choreographers and artists to the world’s most respected stages. Founded in 1991, Big Dance Theater is known for its inspired use of dance, music, text and visual design to expand and refract literary texts.

Feb 25-Mar 2, 2014

MAN IN A CASE

Adapted from *Two Stories* by Anton Chekhov

Adapted and Directed by Annie-B Parson & Paul Lazar/Big Dance Theater

Choreographed by Annie-B Parson

Featuring Mikhail Baryshnikov, Tymberly Canale, Chris Giarmo, Paul Lazar and Aaron Mattocks

Performances:

Tuesday, Feb. 25, 7:30PM

Wednesday, Feb. 26, 7PM

Thursday, Feb. 27, 7:30PM

Friday, Feb. 28, 8PM

Saturday, March 1, 8PM

Sunday, March 2, 2PM

About ArtsEmerson

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre (“The Jackie”), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing live professional American and international stage work to its four distinct venues as well as films and music. For more information, visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city’s Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new permanent facility on Sunset Boulevard is being constructed for its L.A.-based program, estimated to be completed by January 2014. For more information, visit www.emerson.edu.

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On Sale Now at ArtsEmerson:

Feb. 13-16, 2014, **RED-EYE TO HAVRE DE GRACE- Lucidity Suitcase Intercontinental, Philadelphia** Emerson/Paramount Center Mainstage

Feb. 20-22, 2014, **NO PLACE TO GO-Ethan Lipton, NYC**, Jackie Liebergott Black Box Theatre, Emerson/Paramount Center

Feb. 25-March 2, 2014, **MAN IN A CASE- Baryshnikov Productions, NYC**, Emerson/Cutler Majestic Theatre

March 6-15, 2014, **A MIDSUMMER NIGHT’S DREAM-Bristol Old Vic, United Kingdom**, Emerson/Cutler Majestic Theatre

April 1-6, 2014, **NOT BY BREAD ALONE**-Nalaga'at Theater Deaf-Blind Acting Ensemble, Israel,
Emerson/Paramount Center Mainstage

April 9-13, 2014, **LEBENSRAUM [HABITAT]**-Jakop Ahlbom, The Netherlands,
Emerson/Paramount Center Mainstage

April 17- 27, **THE WHOLEHEARTED**-Stein | Holum Projects, NYC, Jackie Liebergott Black Box
Theatre, Emerson/Paramount Center

May 6 - 18, 2014, **SONTAG: REBORN**-The Builders Association, NYC, Emerson/Paramount
Center Mainstage

June 6 and 7, 2014, **EUGENE ONEGIN**-Vakhtangov State Academic Theatre of Russia, Russia,
Emerson/Cutler Majestic Theatre