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**ArtsEmerson: The World On Stage
ANNOUNCES SECOND HALF OF THE 2013-14 SEASON OF THEATRE PROGRAMMING
AT THE EMERSON/CUTLER MAJESTIC THEATRE, EMERSON/PARAMOUNT CENTER MAINSTAGE,
AND JACKIE LIEBERGOTT BLACK BOX THEATRE**

Highlights include productions from across the globe

High resolution photos available on request.

(BOSTON – Sept. 10, 2013) ArtsEmerson: The World On Stage announces the second half of its fourth theatre season, beginning in early 2014. This announcement covers productions into June of 2014. Tickets for these productions go on sale to ArtsEmerson members on Sept. 10, 2013 and to the general public on Sept. 18, 2013. For information about membership and ticket sales, visit www.ArtsEmerson.org or call 617-824-8400.

Said Rob Orchard, Executive Director for the Arts, "Our fourth season offers world premieres, classics, return visits from friends we've hosted before, and dialogue around important historical moments as well as a number of works featuring multi-media and music. In short, a world on stage coming to us this year from Belgium, Ireland, Italy, South Africa, England, Israel, The Netherlands, Russia and across the U.S."

JUST ANNOUNCED PRODUCTIONS IN THE 2013-14 SEASON

Jan. 10 –Feb. 1, 2014

We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa, From the German Sudwestafrika, Between the Years 1884-1915

Company One (Boston)

Written by Jackie Sibblies Drury

Directed by Summer L. Williams

A co-production with ArtsEmerson and Company One

The Jackie Liebergott Black Box at the Emerson/Paramount Center

The personal and political, humorous and harrowing collide in this exhilaratingly irreverent play from Boston's own Company One. A rehearsal room descends from collaborative to absurd as a group of idealistic actors attempts to dramatize the little-known first genocide of the 20th century. But as the ensemble wrestles with this remote story, tensions mount, and their exploration hits much closer to home than anyone ever expected. One of *The New York Times* Top Ten Plays of 2012, ***We Are Proud to Present a Presentation...*** is an innovative, fast-paced and uncomfortably funny take on race, empathy and the devastating consequences of our best intentions.

Founded in 1998, Company One was recently named "Boston's Best Theatre Company" by The Improper Bostonian and "One of the most inspiring and innovative theatre companies on our national landscape" by the

American Theatre Wing. Company One's mission is to change the face of Boston theatre by uniting the city's diverse communities through socially provocative performance and the development of civically engaged artists. The award-winning company has been instrumental in bringing younger and more diverse audiences to see and participate in socially and politically relevant theatre.

Feb. 20 – 22, 2014

No Place to Go

Ethan Lipton & His Orchestra (New York)

Written by Ethan Lipton

Originally directed by Leigh Silverman

Composed and performed by Ethan Lipton & his Orchestra

Originally produced by The Public Theater/Joe's Pub, New York, NY

Presented in Association with ArKtype

The Jackie Liebergott Black Box at the Emerson/Paramount Center

The company where he's worked for the past ten years is moving to another planet, and playwright Ethan Lipton doesn't want to go. Part love letter to his co-workers, part query to the universe, part protest to his company and country, ***No Place to Go*** delivers a hilarious, irreverent and personal musical ode to the unemployed. Ethan Lipton & His Orchestra perform this OBIE Award-winning theatrical song cycle steeped in musical traditions including jazz, blues, folk, country and lounge.

Ethan Lipton is an OBIE Award-winning playwright and performer who has been a Kesselring nominee, an O'Neill Conference finalist, and a resident playwright at New York Stage & Film. He is the 2012/13 Playwright's Realm's Page One resident playwright, an alum of The Public Theatre's Emerging Writers Lab and has received grants from NYFA, NYSCA and the NEA, as well as numerous commissions.

Feb. 25 – March 2, 2014

Man in a Case

Adapted from *Two Stories* by Anton Chekhov

Adapted and Directed by Annie-B Parson & Paul Lazar/Big Dance Theater

Choreographed by Annie-B Parson

Featuring Mikhail Baryshnikov, Tymberly Canale, Chris Giarmo, Paul Lazar, and Aaron Mattocks

Emerson/Cutler Majestic Theatre

Drawing from material as varied as surveillance footage, folk dance, instructional hunting videos and interviews with the cast, ***Man in a Case*** creates a bridge between our time and that of two brilliant 19th-century anti-love stories by Anton Chekhov: *The Man in a Case* and *About Love*. Annie-B Parson and Paul Lazar, the team behind the internationally acclaimed Big Dance Theater, bring their signature style—fusing theatre, dance, music and video—to this visionary adaptation featuring Mikhail Baryshnikov and Paul Lazar.

Baryshnikov Productions is designed to bring the distinctive voices of innovative directors, choreographers and artists to the world's most respected stages. Founded in 1991, **Big Dance Theater** is known for its inspired use of dance, music, text and visual design to expand and refract literary texts.

March 6 – 15, 2014

A Midsummer Night's Dream

Bristol Old Vic (Bristol, United Kingdom)

In association with Handspring Puppet Company (Cape Town, South Africa)

Written by William Shakespeare

Directed by Tom Morris

Co-commissioned by Spoleto Festival USA
Emerson/Cutler Majestic Theatre

For the first time since their collaboration on the internationally acclaimed *War Horse*, Tom Morris and Handspring reunite for Shakespeare's irresistible ***A Midsummer Night's Dream***. In this *Midsummer*, it's not just the lovers, foes and fairies who are spellbound. Trees, objects and tools all pulse and tingle with the possibility of existence in a future primitive world where, thanks to the magic of Handspring Puppet Company alongside a brilliant company of actors, all objects are granted the right to life.

Bristol Old Vic is the longest continuously-running theatre in the UK whose mission is to pioneer 21st century theatre in partnership with the people of their energetic city, inspired by the history and magical design of the most beautiful playhouse in the country. Based in Cape Town, South Africa, **Handspring Puppet Company** was founded in 1981 and has grown under the leadership of Adrian Kohler and Basil Jones. The company's work has been presented in more than 30 countries around the world.

April 1 – 6, 2014

Not by Bread Alone

Nalaga'at Theater Deaf-Blind Acting Ensemble (Israel)

Conceived and Directed by Adina Tal

Created and Performed by Nalaga'at Theater Deaf-Blind Acting Ensemble

Emerson/Paramount Center Mainstage

Performed in Hebrew with English surtitles

Eleven deaf-blind actors from Israel's ground-breaking Nalaga'at Theater Ensemble take audiences on a tour through their inner worlds of darkness and silence. As the cast bakes bread in real time on a fully-lit stage, they tell stories through sign, movement, and spoken word that express their own magical dreams and desires. While the bread is rising in the oven, the audience gains unique access to a magical world where the senses are challenged like never before. This insightful, sensitive, once-in-a-lifetime theatrical experience comes to ArtsEmerson from rave reviews and sold-out runs in London, New York and the company's home city of Tel Aviv.

The Tel Aviv-based **Nalaga'at Deaf-Blind Acting Ensemble** is the only troupe of its kind in the world. Founded by Artistic Director Adina Tal, Nalaga'at aims to integrate deaf-blind people into the community while allowing them an opportunity to express themselves through a performance. The company's first completed success *Light is Heard in Zig-Zag* is followed up by the groundbreaking must-see hit, ***Not by Bread Alone***.

April 9 –13, 2014

Lebensraum (Habitat)

Jakop Ahlbom (The Netherlands)

Conceived and Directed by Jakop Ahlbom

Original Music by Alamo Race Track

Emerson/Paramount Center Mainstage

Two men, one tiny room. That's just about all this remarkable live-action silent movie needs to create a joyful, surprising and virtuosic evening of theatre. That, and the doll they've conscripted for cleaning duties. But this doll has a mind of her own, and soon a merry mayhem descends. With a knowing nod to Buster Keaton, creator Jakop Ahlbom along with a supremely gifted cast and the band Alamo Race Track have fashioned a classic that is as fresh as the paint on their faces.

Jakop Ahlbom combines theatre, mime, dance, music and the world of illusion. His creations have been performed and selected for national prizes at the Dutch Theatre Festival as well as the international Salzburger

Festspiele, among others. In 2013, he was invited to direct a new production of *Les Contes d'Hoffman* for the Deutsche Oper in Berlin. He recently received his second four-year subsidy for theatre arts companies from the PERFORMING ARTS FUND NL+.

April 17 – 27, 2014

The Wholehearted

Stein | Holum Projects (New York)

Written & Directed by Deborah Stein

Performed & Directed by Suli Holum

The Jackie Liebergott Black Box at the Emerson/Paramount Center

Utilizing the forces of text, song and physicality, ***The Wholehearted*** dives into a narrative fraught with the violence of love, the sexuality of sports and the truth behind the stories we tell ourselves. Collaborative partners and Drama Desk nominees Deborah Stein and Suli Holum tackle the story of a fictive female boxer based on the biographies of iconic women in athletic history. Unlike any solo theatrical experience, Stein and Holum deliver a unique multimedia feast, questioning the line between personal fantasy and factual reality.

Stein | Holum Projects is a collaboration between performer/director Suli Holum and writer/director Deborah Stein. They build tightly scripted theatrical events through an intensive collaboration between theatremakers who defy traditional definitions. Stein has previously worked extensively with the Pig Iron Theatre Company in addition to being an accomplished playwright and director. Holum is a founder and former Co-Artistic Director at Pig Iron as well as lauded actor and playwright.

May 6 – 18, 2014

Sontag: Reborn

The Builders Association (New York)

Based on the books *Reborn* and *As Consciousness is Harnessed to Flesh* by Susan Sontag, edited by David Rieff

Directed by Marianne Weems

Adapted and Performed by Moe Angelos

Emerson/Paramount Center Mainstage

Iconic intellectual Susan Sontag is brought vividly to life in ***Sontag: Reborn***, adapted from her early journals by performer Moe Angelos. Directed by Marianne Weems, this intimate and startling portrait traces Sontag's private life from the age of 14 to her emergence as a world-renowned author and activist. The young Sontag wrestles with her emerging sexuality and precocious intelligence, fraught with doubt and insecurity yet driven by her willfulness, ambition and voracious curiosity. The refuge of her diary became integral to her development as a writer. Sontag says herself, "In the journal I do not just express myself more openly than I could in person. I create myself." The Builders Association brings its signature synthesis of video and sound back to the ArtsEmerson stage following ***House / Divided*** to poetically tell the personal story of one of America's most controversial and memorable cultural critics.

Founded in 1994, **The Builders Association** is a New York-based, OBIE award-winning performance and media company that creates original productions based on stories drawn from contemporary life. The company uses the richness of new and old tools to extend the boundaries of theatre. Based on innovative collaborations, they blend stage performance, text, video, sound and architecture to tell stories about human experience in the 21st century.

June 6 & 7, 2014

Eugene Onegin

Vakhtangov State Academic Theatre of Russia (Moscow)

By Alexander Pushkin
Directed by Rimas Tuminas
Emerson/Cutler Majestic Theatre
In Russian with English subtitles.

In a rare U.S. appearance, the legendary Vakhtangov State Academic Theatre of Russia presents a modern interpretation of Alexander Pushkin's most sincere and timeless work. With its enduring themes of condemnation, love, disillusionment, cynicism, compassion and forgiveness, ***Eugene Onegin*** is as relevant today as it's been for almost two centuries. World-renowned director Rimas Tuminas' theatrical adaptation of the work, recently recognized with Russia's most prestigious theatrical award, the Crystal Turandot, remains faithful to Pushkin's original text, providing an insight into the essence of the Russian soul. Showcasing 45 actors on stage and impressive set designs, featuring music by Tchaikovsky and Shostakovich, along with Russian and French folk songs, ***Eugene Onegin*** is a daring and stylish display of real masterpiece theatre.

U.S. tour is supported by the Ministry for Culture of the Russian Federation.

Founded by a legendary Russian theatrical director, Evgeny Vakhtangov, in 1921 and now led by one of the hottest European directors, Rimas Tuminas, legendary **Vakhtangov State Academic Theatre of Russia** is now a Moscow landmark, located in the very heart of the city, and rated as among the best theaters in Russia by both critics and audience. Vakhtangov's troupe, that includes numerous Russian star actors, always presents the most original and interesting repertoire, with most of its productions being sold-out months in advance.

PREVIOUSLY ANNOUNCED SHOWS

Sept. 17 –29, 2013

columbinus

American Theater Company (Chicago)

by the United States Theatre Project

Written by Stephen Karam & PJ Paparelli

Dramaturgy by Patricia Hersch

Conceived and Directed by PJ Paparelli

The Jackie Liebergott Black Box at the Emerson/Paramount Center

In Littleton, Colorado, in 1999, two teenagers devastated a community and shocked the country when they walked into their suburban high school and killed 12 students and one teacher. Based on interviews with teenagers across the country, as well as with the survivors and community members in Littleton, this poignant drama weaves together these testimonies with excerpts from diaries and home video footage to bring to light the dark recesses of American adolescence. Director PJ Paparelli returns to Littleton, CO ten years later to conduct new interviews and add additional material to this gut-wrenching and highly theatrical production. Without answering, ***columbinus*** lays out the circumstances and lets the audience grapple with the ultimate question: "why?"

American Theater Company is an ensemble of artists committed to producing new and classic American stories that ask the question: "What does it mean to be an American?" They provide an intimate home for the community to experience meaningful stories by fostering a nurturing environment for artists to take risks and create essential work. ATC produces Chicago's most innovative work by nationally renowned, Pulitzer and Tony-winning playwrights within an intimate 107-seat space that is truly Chicago's public theatre, a home for diverse audiences.

Oct. 8 – 20, 2013

Baritone Unbound: Celebrating the UnCommon Voice of the Common Man

Marc Kudisch & Friends (NYC)

Conceived by Marc Kudisch
Created by Marc Kudisch with Merwin Foard, Jeff Mattsey and Tim Splain
Performed by Marc Kudisch, Jeff Mattsey, Merwin Foard, accompanied by Tim Splain on piano
Music direction by Tim Splain
Directed by David Dower
Production Design by Alexander V. Nichols
Emerson/Paramount Center Mainstage

In this brand new musical event conceived by Broadway leading man Marc Kudisch, three dynamite baritones take the stage to give us a captivating musical tour of the baritone voice throughout history. Veteran singers Merwin Foard and Jeff Mattsey join Kudisch in an illuminating performance studded with classics from Broadway, opera and beyond. From Gregorian chants to well-known arias (“Ah per sempre,” “Largo”) including show tunes (“I am a Pirate King,” “Oh What a Beautiful Morning,” “Pretty Women”) and popular music (“It Was a Very Good Year,” “It’s Now or Never”), **Baritone Unbound: Celebrating the UnCommon Voice of the Common Man**, is a celebration of the baritone voice and its emergence as the revolutionary sound of the common man, in one enchanted evening ringing with music, laughter and showmanship.

Marc Kudisch garnered critical acclaim as well as his third Tony and fourth Drama Desk Award nominations in his most recent Broadway stint creating the role of Franklin Hart in the Dolly Parton Broadway musical *9 to 5*. **Merwin Foard** has appeared with symphony orchestras and in numerous Broadway productions, including the revivals of *Annie*, *Sweeney Todd* and *Assassins*, among others. You can hear his voice work on eight Disney films. **Jeff Mattsey** is renowned worldwide, appearing regularly at the Metropolitan Opera and at opera companies across the U.S., in Canada and in Europe. Music Director **Tim Splain**’s work includes productions Off-Broadway at the Lincoln Center, Roundabout and Minetta Lane Theatres.

Oct. 10 –12, 2013

Kiss & Cry

Charleroi Danses (Belgium)

Based on an original idea by Michèle Anne De Mey & Jaco Van Dormael

In collective creation with Grégory Grosjean, Thomas Gunzig, Julien Lambert, Sylvie Olivé, Nicolas Olivier

Directed by Jaco Van Dormael

Performed & choreographed by Michèle Anne De Mey & Gregory Grosjean

Performed in English with the voice of Toby Regbo

Production Charleroi Danses, Centre chorégraphique de la Fédération Wallonie-Bruxelles / le manège.mons, Centre Dramatique

Co-production Les Théâtres de la Ville de Luxembourg

Emerson/Cutler Majestic Theatre

A poetic piece that blurs the boundaries between artistic disciplines, **Kiss & Cry** brings together a diverse group of Belgian artists to create this sweeping, romantic work. A woman near the end of her life reminisces and recounts her greatest loves, starting with her first and truest: a boy whose hand she touched for a few seconds only on a crowded train when she was 12 years old. Hands visually portray these main characters and are projected with a beautifully engaging sensual presence, moving around a set of miniatures with absolute precision. In this blend of film, dance, text and theatre, the audience witnesses a film screened and simultaneously made in front of their eyes. A unique event told with tender and poignant eloquence, **Kiss & Cry** is an unforgettable experience.

Belgian choreographer Michèle Anne De Mey is an Associate Artist at **Charleroi Danses**, the Choreographic Centre of the Wallonia-Brussels Federation. Her early work took contemporary dance in a new direction, and her career spans over 30 years in stage and film. Her seminal piece *Sinfonia Eroica* has been performed more than 100 times

around the world. Her husband, Belgian filmmaker Jaco Van Dormael has written and directed short films, documentaries and feature films, including *Toto the Hero* (1991 Camera d'Or at Cannes), *The Eighth Day* with Daniel Auteuil and Pascal Duquenne (double Best Actor award at Cannes, 1996) and *Mr. Nobody* (2009, Venice Film Festival prize) starring Jared Leto, Sarah Polley and Diane Kruger. He also directs theatre and opera.

Oct. 31 – Nov. 10, 2013

Waiting for Godot

Gare St Lazare Players Ireland (Ireland)

Directed by Judy Hegarty Lovett

Starring Conor Lovett

Emerson/Paramount Center Mainstage

Samuel Beckett ranks among the great artists of the Western world and **Waiting for Godot** is considered by many to be his masterpiece. On a country road towards the end of day, two friends wait for a man named Godot to arrive. By nightfall he hasn't arrived.

No one does Beckett better than those from his native land, and Gare St Lazare Players Ireland is internationally recognized among the foremost interpreters of Beckett's work. Director Judy Hegarty Lovett and actor Conor Lovett have 17 Beckett titles in their repertory. In 2011 the company performed their solo adaptation of **Moby Dick** by Herman Melville at ArtsEmerson and now they return with the play that changed the course of modern theatre, in its 60th anniversary year. This humorous production comes to ArtsEmerson directly from its premiere at Dublin's Gaiety Theatre.

Run by artistic directors Conor Lovett & Judy Hegarty Lovett, **Gare St Lazare Players Ireland** have toured to over 80 cities outside their native Ireland. Over the last 14 years GSLPI has built a repertory of work that includes 17 Samuel Beckett titles, gaining them an international reputation as leading interpreters of Beckett's work, as well as plays by Conor McPherson, Michael Harding and Will Eno. The company has also received awards in Ireland, China, the U.S. and Germany.

Nov. 7 – 9, 2013

Step Afrika! (Washington, D.C.)

Emerson/Cutler Majestic Theatre

If you liked *STOMP!* then you'll love the astounding energy of **Step Afrika!** Like a tap dance without shoes, or a band without instruments, stepping is percussive dance that uses kicks, stomps, claps and chants – all linked to African and modern dance traditions. As the first professional company devoted to stepping, the world-renowned **Step Afrika!** brings a high-energy performance to the stage in this feast for both the eyes and ears.

Step Afrika! is the first professional company in the world dedicated to the tradition of stepping. Founded in December 1994, the company is celebrated internationally for its efforts to promote an appreciation for stepping and the dance tradition's use as an educational tool for young people. Step Afrika! reaches tens of thousands of Americans each year and has performed on many stages in North and South America, Europe, Asia, Africa and the Caribbean.

Nov. 13 –17, 2013

Sleeping Beauty

Colla Marionette (Italy)

Created by Compagnia Marionettistica Carlo Colla e Figli - Colla Marionette

Adapted and Directed by Eugenio Monti Colla

Music by Tchaikovsky
Produced by the Associazione Grupporiani
Performed in English
Emerson/Paramount Center Mainstage
Sleeping Beauty is a part of the 2013 Year of Italian Culture.

Journey into the fantastical land of fairy tales as Colla Marionette's incredible puppetry takes on **Sleeping Beauty**. This legendary Italian marionette company – considered the best in the world – depicts the beloved classic, using Tchaikovsky's score and intricately involved puppet technique to breathe new life into the story. Fantastic visions unfold showing visual movement that no book of fairy tales has ever contained, such as a luxuriant forest that rises up to protect Sleeping Beauty's world. Dozens of intricate puppets and settings will make theatregoers of all ages delight in the vast and lush landscape of this colorful and spectacular rendition. This is a rare opportunity for the whole family to experience the stunning vistas of the lost art of marionette theatre.

Founded by Giovanbattista Colla in 1835, **Carlo Colla and Sons** have become a representative for Italian culture and one of the most recognized puppet theatres in the world. Based in Milan, since 1980 the company has toured five continents, participating in prestigious festivals in Edinburgh, Paris, Berlin, Sydney, Melbourne, Charleston and Mexico City, among others. In 2007, the company received accolades in the U.S. for their co-production of *Macbeth* with the Chicago Shakespeare Theater. In 1984, the new generation of puppeteers created the Associazione Grupporiani under the artistic direction of Eugenio Monti Colla.

Nov. 30 – Dec. 8, 2013

Mies Julie

Farber Foundry (South Africa)
Written and Directed by Yael Farber
Based on *Miss Julie* by August Strindberg
Emerson/Paramount Center Mainstage

South African-born and internationally acclaimed director Yael Farber sets her explosive new adaptation of Strindberg's classic *Miss Julie* in the smoldering kitchen of a remote estate 18 years after the end of apartheid. In a brutal and tender single night we witness the shifting dynamics between a black farm laborer, his "master's" daughter, and the woman who has raised them both. The visceral struggles of contemporary South Africa are revealed in a deadly battle over power, sexuality, memory, mothers and land. Haunting and violent, intimate and heartbreaking, the struggles take place among the characters and with their ancestors, laying bare questions of what restitution and freedom can really mean and what losses can and cannot ever be recovered.

The Farber Foundry encompasses the productions created by Yael Farber in collaboration with South African and internationally-based artists since 2004, reaching every corner of the globe. Farber's brilliant work in the post-apartheid theatre movement of South Africa brought her worldwide attention, and the company has not stopped building and shaping its essential body of work since. They range from deeply personal testimonies to radical re-envisionings of the classics through which audiences are offered a rare glimpse into the rich political and cultural tapestry of the pre- and post-Apartheid eras in South Africa, and subsequently, the world.

Jan. 30 – Feb. 2, 2014

HOUSE / DIVIDED

Inspired by *The Grapes of Wrath*
The Builders Association (NYC)
Directed by Marianne Weems
Emerson/Cutler Majestic Theatre

An incisive and bold examination of the American Dream, **HOUSE / DIVIDED** juxtaposes scenes from the current mortgage crisis with passages drawn from John Steinbeck's *The Grapes of Wrath*, revealing how deeply the foreclosure crisis has affected and undermined our collective sense of American character and identity. In a set constructed from the bones of an actual foreclosed home, The Builders Association interweaves the Joads' struggles on their way west with the perpetrators and participants in our own fast-moving, mediated and leveraged banking and housing systems. A highly immersive theatre experience, **HOUSE / DIVIDED** presents a shifting sense of place while tracing a line through American experience – a modern theatrical allegory of finding and losing refuge from Oklahoma all the way to our media-saturated, precariously financed global society.

The Builders Association is a New York-based performance and media company that creates original productions based on stories drawn from contemporary life. The company uses the richness of new and old tools to extend the boundaries of theatre. Based on innovative collaborations, Builders' productions blend stage performance, text, video, sound and architecture to tell stories about human experience in the 21st century. From BAM to Bogota, Singapore to Melbourne, Minneapolis and Los Angeles to Budapest, The Builders Association's OBIE Award-winning shows have performed in major venues the world over.

About ArtsEmerson

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre ("The Jackie"), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the new Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing professional American and international work to its four distinct venues. In addition to its acclaimed theatre works, ArtsEmerson presents adventurous, independent and repertory films. For more information, visit artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. The College has an active network of 32,000 alumni who hold leadership positions in communication and the arts. For more information, visit www.emerson.edu.

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On sale now at ArtsEmerson to the general public:

Sept. 17–29, 2013, **columbinus – American Theater Company, Chicago**, Jackie Liebergott Black Box Theatre, Paramount Center

Oct. 8 –20, 2013, **BARITONE UNBOUND: CELEBRATING THE UNCOMMON VOICE OF THE COMMON MAN– Marc Kudisch & Friends, New York City**, Emerson / Paramount Center Mainstage

Oct. 10 –12, 2013, **KISS & CRY– Charleroi Danses, Belgium**, Emerson / Cutler Majestic Theatre

Oct. 31–Nov. 10, 2013, **WAITING FOR GODOT– Gare St. Lazare Players Ireland, Ireland**, Emerson / Paramount Center Mainstage

Nov. 7–9, 2013, **STEP AFRIKA! – Step Afrika!, Washington D.C.**, Emerson / Cutler Majestic Theatre

Nov. 13—17, 2013, **SLEEPING BEAUTY— Colla Marionette, Italy**, Emerson / Paramount Center Mainstage

Nov. 30—Dec. 8, 2013, **MIES JULIE— Farber Foundry, South Africa**, Emerson / Paramount Center Mainstage

Jan. 30—Feb. 2, 2014, **HOUSE / DIVIDED —The Builders Association, New York City**, Emerson / Cutler Majestic Theatre