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**MAESTRO ARTIST MANAGEMENT PRESENTS PIANO VIRTUOSO
DENIS MATSUEV
JANUARY 24, 2014**

High resolution images are available at http://www.ashmontmedia.com/matsuev_photos.php

(Cambridge, Mass. – December 9, 2013) Maestro Artist Management presents Russian piano virtuoso Denis Matsuev in concert. The performance takes place on Friday, January 24, 2014, at 8 p.m., at Harvard University's Sanders Theatre, 45 Quincy Street, Cambridge, MA. Tickets are \$85, \$75, \$65, \$55, and \$40 for obstructed view. They are available by phone at 617-496-2222, or online at <https://www.boxoffice.harvard.edu/Online/>. Group ticket discounts are available at 10% off for groups of 20-49 people and 15% off for groups of 50 or more. A student discount of 20% is available when purchased in person with valid student ID. There is free parking at the Broadway Garage for all patrons.

Mr. Matsuev's recital program will include: HAYDN Piano Sonata in E-flat Major, Hob. XVI: 52, SCHUMANN Carnival, Op. 9, RACHMANINOFF Prelude in G Minor, Op. 23, No. 5, RACHMANINOFF Prelude in G-sharp Minor, Op. 32, No. 12, TCHAIKOVSKY Dumka in C Minor, Op. 59, TCHAIKOVSKY Méditation, Op. 72, No. 5, RACHMANINOFF Piano Sonata No. 2 in B-flat Minor.

Hailed by *The New York Times* as "the successor to Russian keyboard lions like Evgeny Kissin, Arcadi Volodos, and ... Vladimir Horowitz," Denis Matsuev has become a fast-rising star on the international stage, winning acclaim from critics and audiences alike. Winner of the 11th International Tchaikovsky Competition in Moscow and the Shostakovich Prize, the Siberian-born Matsuev has made his name internationally as a passionate and powerful virtuoso and ardent Romantic, specializing in the music of Rachmaninoff. *The Washington Post* has described Matsuev as an "absolute powerhouse of a pianist, capable of vanquishing the most technically demanding music in the repertory," and "a thoughtful, proportionate and highly sensitive musician."

Matsuev appears regularly with many of the world's best-known orchestras and most prominent conductors. Highlights of upcoming seasons include appearances with the Israel Philharmonic and Zubin Mehta in Russia, followed by a tour in Israel under Yuri Temirkanov; appearances with the Royal Philharmonic under Charles Dutoit, tours with the London Symphony and Mariinsky Orchestra under Valery Gergiev in the US, Europe and Japan; appearances with the Los Angeles Philharmonic with Krzysztof Urbanski; a US tour with the Pittsburgh Symphony under Manfred Honeck; appearances in Canada with the Montreal Symphony under Mikhail Pletnev; in Europe with the Oslo Philharmonic and Accademia Nazionale di Santa Cecilia, Swiss Romande and Luzern Symphony Orchestra; a tour with Concertgebouw under Mariss Jansons; and appearances with the Israel Philharmonic with Kurt Masur. Matsuev has also appeared in hundreds of recitals in legendary concert halls, including New York's

Lincoln Center, The Kennedy Center in Washington, DC, Salle Gaveau and Theatre des Champs-Élysées in Paris, Concertgebouw in Amsterdam, Musikverein in Vienna, The Royal Festival Hall in London, Great Hall of the Conservatoire in Moscow, La Scala in Milan, Suntory Hall in Tokyo, and many others. His extensive recorded discography includes a 2008 recital recorded live at Carnegie Hall. Visit www.matsuev.com for more information.

About Maestro Artist Management

Maestro Artist Management (MAM), a full-service production, touring and promotion company that focuses on presenting international artists in various genres, from classical music and dance to theatre and world music, to audiences in the US. Maestro Artist Management presents in Boston on a regular basis, bringing such celebrated international artists and ensembles as Yuri Bashmet, Moscow Soloists Chamber Orchestra, Vadim Repin, Vladimir Spivakov, Moscow Virtuosi Chamber Orchestra, Olga Kern, Denis Matsuev, Michel Legrand, and Alexander Ghindin to local audiences. Visit www.maestroartist.com for more information.

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