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ArtsEmerson: The World On Stage presents
NO PLACE TO GO
February 20 – 22, 2014

The press performance is Thursday, Feb. 20, 7PM. Please respond via email to RSVP.

High resolution photos available here:

<https://artsemerson.org/Online/default.asp?BOparam::WScontent::loadArticle::permalink=mediakit-noplacetogo>

(BOSTON) The fourth season of acclaimed international theatre programming by ArtsEmerson: The World On Stage continues with **Ethan Lipton's NO PLACE TO GO**, a hilarious, irreverent and personal musical ode to the unemployed. Performances take place Feb. 20-22, 2014 at The Jackie Liebergott Black Box at the Emerson/Paramount Center (559 Washington Street in Boston's Theatre District). Tickets, from \$25 –\$49, are on sale now at www.artsemerson.org or by phone at 617-824-8400.

The company where he's worked for the past ten years is moving to another planet, and playwright Ethan Lipton doesn't want to go. Part love letter to his co-workers, part query to the universe, part protest to his company and country, **No Place to Go** delivers a hilarious, irreverent and personal musical ode to the unemployed. **Ethan Lipton & His Orchestra** perform this OBIE Award-winning theatrical song cycle steeped in musical traditions including jazz, blues, folk, country and lounge.

About Ethan Lipton

Ethan Lipton is an OBIE Award-winning playwright and performer who has been a Kesselring nominee, an O'Neill Conference finalist, and a resident playwright at New York Stage & Film. He is the 2012/13 Playwright's Realm's Page One resident playwright, an alum of The Public Theater's emerging writers group and a Clubbed Thumb affiliated artist. Ethan has received playwriting grants from NYFA, NYSCA and the NEA, as well as numerous commissions.

Feb 20-22, 2014

NO PLACE TO GO

Written by Ethan Lipton

Originally Directed by Leigh Silverman

Composed and Performed by Ethan Lipton & His Orchestra

Originally Produced by The Public Theater/Joe's Pub, New York, NY

Presented in Association with Arktype

Performances:

Thursday, Feb. 20, 7PM

Friday, Feb. 21, 7 PM

Friday, Feb. 21, 9:30 PM

Saturday, Feb. 22, 7:00 PM

Saturday, Feb. 22, 9:30 PM

About ArtsEmerson

ArtsEmerson was established by Emerson College to program the beautifully restored 590-seat Emerson/Paramount Center Mainstage; the versatile, intimate Jackie Liebergott Black Box Theatre ("The Jackie"), which can seat up to 150 people; the state-of-the-art 170-seat Bright Family Screening Room (all located within the Emerson/Paramount Center, a cornerstone in the revitalization of downtown Boston); and the beloved, historic 1,186-seat Emerson/Cutler Majestic Theatre in the heart of the Theatre District, fully restored by Emerson in 2003. Under the leadership of Rob Orchard, ArtsEmerson gives Boston audiences a new level of cultural choice, bringing live professional American and international stage work to its four distinct venues as well as films and music. For more information, visit www.artsemerson.org.

About Emerson College

Located in Boston, Massachusetts, opposite the historic Boston Common and in the heart of the city's Theatre District, Emerson College educates individuals who will solve problems and change the world through engaged leadership in communication and the arts, a mission informed by liberal learning. The College has 3,660 undergraduates and 829 graduate students from across the United States and 50 countries. Supported by state-of-the-art facilities and a renowned faculty, students participate in more than 80 student organizations and performance groups. Emerson is known for its study and internship programs in Los Angeles, Washington, D.C., the Netherlands, London, China, and the Czech Republic. A new permanent facility on Sunset Boulevard is being constructed for its L.A.-based program, estimated to be completed by January 2014. For more information, visit www.emerson.edu.

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On Sale Now at ArtsEmerson:

Feb. 13-16, 2014, **RED-EYE TO HAVRE DE GRACE- Lucidity Suitcase Intercontinental, Philadelphia** Emerson/Paramount Center Mainstage

Feb. 20-22, 2014, **NO PLACE TO GO-Ethan Lipton, NYC**, Jackie Liebergott Black Box Theatre, Emerson/Paramount Center

Feb. 25-March 2, 2014, **MAN IN A CASE- Baryshnikov Productions, NYC**, Emerson/Cutler Majestic Theatre

March 6-15, 2014, **A MIDSUMMER NIGHT'S DREAM-Bristol Old Vic, United Kingdom**, Emerson/Cutler Majestic Theatre

April 1-6, 2014, **NOT BY BREAD ALONE-Nalaga'at Theater Deaf-Blind Acting Ensemble, Israel**, Emerson/Paramount Center Mainstage

April 9-13, 2014, **LEBENSRAUM [HABITAT]**-Jakop Ahlbom, The Netherlands,
Emerson/Paramount Center Mainstage

April 17-27, **THE WHOLEHEARTED**-Stein | Holum Projects, NYC, Jackie Liebergott Black Box
Theatre, Emerson/Paramount Center

May 6-8, 2014, **SONTAG: REBORN**-The Builders Association, NYC, Emerson/Paramount Center
Mainstage

June 6 and 7, 2014, **EUGENE ONEGIN**-Vakhtangov State Academic Theatre of Russia, Russia,
Emerson/Cutler Majestic Theatre